"The sweet science is an art and Floyd had the ability and opportunity to paint us a beautiful picture, with vibrant colors from a deep palette. However he sketched us a quick and accurate depiction with a pencil. Where were the left hook-right hook and left uppercut combinations he used against Cotto in the pocket? Where was the Philly shell on the ropes rolling punches and coming back with razor rights and left hooks to the body?" --Amayseng was left a bit cold by Floyd's display, knowing he could do more