

Showtime Wins Emmy For Mayweather-Canelo All Access Epilogue

Written by The Sweet Science
Wednesday, 07 May 2014 15:42



SHOWTIME SPORTS® WINS SPORTS EMMY® AWARDS FOR

“ALL ACCESS: MAYWEATHER VS. CANELO EPILOGUE”

(Best Edited Sports Event Coverage)

AND “60 MINUTES SPORTS – GREAT FALLS”

(Outstanding Long Feature)

Use this link to watch, share and embed the full Emmy award-winning episode of ALL ACCESS: Mayweather vs. Canelo Epilogue: <http://s.sho.com/1Zc3ZQ>

{youtube}FLSDe2Kizf4{/youtube}

NEW YORK (May 7, 2014) – SHOWTIME received two Sports Emmy Awards Tuesday evening at the 35th Annual Sports Emmy ceremony in New York City for its sports programming.

“ALL ACCESS: Mayweather vs. Canelo” Epilogue won its first Emmy for Outstanding Edited Sports Event Coverage.

“60 MINUTES SPORTS”

won its first Emmy for Outstanding Long Feature in its inaugural season for the

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“Great Falls”
segment.

SHOWTIME was nominated for eight Sports Emmy Awards in 2013, the most in network history. SHOWTIME has won 10 Sports Emmy Awards in network history.

About ALL ACCESS: Mayweather vs. Canelo Epilogue

Broadcast eleven days after the highest grossing fight in boxing history, “All Access: Mayweather vs. Canelo” Epilogue utilized original cinematography to capture not just the grandeur and excitement of fight night but also the intimate, unseen moments at home and in the locker rooms surrounding the event. The result was a rarely seen glimpse into the preparation, execution and aftermath of world championship boxing at the highest level.

About 60 MINUTES SPORTS - Great Falls

60 MINUTES SPORTS, a sports magazine from the producers of the critically-acclaimed 60 MINUTES, reported on extreme kayaking, the rush of the sport and its inherent dangers in a story about the Potomac’s Great Falls and the tragic death of Shannon Christy, one of extreme kayaking’s rising stars. The segment, reported by David Martin, included an interview with Christy and footage of the rescue attempt and recovery of her body.

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EI Dude says:

Does Showtime know how to put on a show, or WHAT. ShoSports, the P4P Regulators of the Cable Network. Who raises the Title in the air while ruling PPV, who produces the fights of the year, who is the one who is the #1 of all the sport shows, Showtime that's who. From the fighters to the promoters, Showtime has no rivals and are second to none when it comes to

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competition. Congratulations for all your success Showtime and thank you for all the Boxing rivalries that will for ever live strong in our memories.

El Dude a fan of Showtime.

The Commish says:

Ross Greenburg, formerly the Executive Producer of HBO Sports, left HBO a few years ago and went into exile for a year. When the multi-Emmy winner emerged, he had joined the staff of Showtime and works on special projects. All Access is one of them.

Knowing this, it is no surprise that Showtime's ALL ACCESS: Mayweather v Canelo Epilogue won for "Outstanding Edited Sports Event Coverage."

I used to sit in the HBO control truck or control room during HBO telecasts and watch Greenburg in action. He is nothing short of a genius in his creativity and choice of shots.

HBO loss was cerainly Showtime's gain.

-Randy G.