LOS ANGELES (August 10, 2011) – He came, he sang, he recorded. **Congressman MANNY "Pacman" PACQUIAO,**
boxing's No. 1 pound for pound fighter
inside
the ring is becoming a hit machine
outside
the ring. His remake of
the Dan Hill
-penned hit,
Sometimes When We Touch
, which was released on April 28, cracked the Top-10 this week, landing at
No. 7
on the Secondary Adult Contemporary Chart as measured by the Friday Morning Quarterback Album Report (FMQB.) As it has throughout its run,
Sometimes When We Touch
remains a Top-Five most-added song on radio station playlists this week.

"Manny leaping from No. 11 to No. 7 on the Adult Contemporary secondary charts reminds us once more that there's nothing this man/boxer/congressman/singer is not capable of," said **Dan Hill.**
"I'm so proud to call him my friend and a major life inspiration."

"What a man!" exclaimed Hall of Fame promoter **Bob Arum.** "A champion in the boxing ring, in politics, now as a singer -- what next for amazing Manny?"

Hill first reached out to Pacquiao after watching the Fighter of the Decade perform *Sometimes When We Touch* on ***Jimmy Kimmel Live*** in his U.S. network TV debut on November 3, 2009.

Last October, weeks before his astonishing 12-round unanimous decision victory over Antonio Margarito where he won the vacant WBC super welterweight championship, his record eighth world title in as many weight divisions, Pacquiao interspersed his training at World-Famous Freddie Roach's Wild Card Boxing Club with sessions in a Hollywood studio to record the unforgettable iconic ballad *Sometimes When We Touch* with the same production team that brought the song to the top of the charts in 1977. With songwriter and original singer Hill in his corner, and producers **Matthew McCauley** and **Fred Mollin**, Pacquiao delivered a passionate performance that showed the warmth and courage in the boxer's heart.

Available on iTunes and Amazon.com, a preview of Manny's CD/DVD can be seen and heard at www.mannysings.com .