

## THE BREAKDOWN: Andre Ward-Chad Dawson

Written by Lee Wylie

Wednesday, 05 September 2012 10:33

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***Sure, we could see a draw Saturday. But the writer thinks the man on the left, Ward, will be able to boast that he is the man at 168, because he has more ways to win than does Dawson. (Hogan Photos)***

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**Oracle Arena, Oakland, California**

**Televised by HBO**

**12 rounds for Ward's WBA and WBC super-middleweight titles**

Gaining recognition in boxing is different from other sports. For some, a polarizing personality, a back story, or in some cases, even a smile can be all that's needed to help pave the way to superstardom. Certain doors can be made to swing wide open, with the right people eagerly rubbing their hands together on the other side, waiting to make the most out of that unique polarizing quality a fighter may possess. Some fighters are fortunate enough that they don't have to rely exclusively on their skills in order to sell tickets.

For others, like the supremely talented Andre Ward 25-0 {13} and Chad Dawson 31-1 {17}, technicians who may have an argument for being the best in the world at what they do, the road to fame and fortune can be a more tedious one. Being the best does not automatically equate to popularity. Not in this, the topsy turvy world of boxing.

Now, imagine a world when news of the universally recognized best light-heavyweight in the world is stepping down in weight to challenge his super-middleweight equivalent is greeted with moans and groans from many of the boxing media, who feel they're being lead down the garden path just because the bout may not turn out to be much of a spectacle. Some have even bizarrely claimed that they won't even bother to watch the fight. Well pardon me, but since when did the sport of boxing become so dependent on the cosmetics as opposed to the competition? If I want to see an action filled bloody scrap, I needn't look any further than my local watering hole on a weekend, there's plenty of fisticuffs going on down there.

Some of my favourite fights throughout history have involved technicians --Whitaker-McGirt 1+2, McCallum-Kalambay 1+2, Marquez-Barrera etc. A technical chess-match doesn't necessarily translate into a stinker,

Seriously though, I'm sure you don't need to be reminded that we currently have two fighters who share the accolade of being the consensus choice as the best in the world, who have competed in the same weight class together for over four years now and are point blank refusing to face one another. I couldn't care less who's to blame anymore, the fact of the matter is both Floyd Mayweather and Manny Pacquiao are afraid to accept the toughest challenge that's out there waiting for them while Andre Ward and Chad Dawson are not.

While Andre Ward and Chad Dawson maybe competing for multi-divisional supremacy and recognition, they are also striving for --at least in my eyes-- something of far bigger significance...greatness. Achieving it requires so much more than simply dominating inferior opposition between the ropes or by entertaining the masses outside them. Testing one's self inside the ring speaks far louder than any words. Should a fighter be successful in his quest for greatness, he won't have to utter a single word declaring it, the names etched on his resume will do that for him. This is the reason why I LOVE this fight. The two best fighters in their respective divisions, who are in their physical primes and who aren't afraid to step up and take a risk --a lost commodity in today's fight game-- in order to find out who's the best. That's the way

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boxing should be.

Now that I've got my little rant out of the way, let's discuss the actual fight.

Firstly, Chad Dawson deserves enormous respect for agreeing to fight Andre Ward at his optimum weight of 168 pounds. Make no mistake about it, despite him suggesting otherwise, the decrease in weight for Dawson is not to be scoffed at or ignored. Dawson hasn't competed as anything other than a light-heavyweight in over six years while his opponent has been making weight and fighting within the 168 pound limit since turning pro back in 2004. As I'm sure most of you are aware, making weight is one thing, but being effective at it on fight night is another. Oscar De La Hoya paid the ultimate price for thinking otherwise when he was left empty after making the welterweight limit, a weight he hadn't met in over six years prior to being humiliated by Manny Pacquiao. I'd be very surprised if Dawson turns out to be nearly as drained as De La Hoya was but remember, against De La Hoya, Pacquiao utilized a speed-oriented strategy. There wasn't much physicality in Pacquiao's tactics that night. Ward, meanwhile, who imposes his own physical strength a lot more than Pacquiao does, to smother in close and grapple his opponents, may look to exploit any physical weakness he may sense in Dawson. Ward's strength at the weight is immense.

Because of Chad Dawson's superior height and reach, as well as his southpaw jab which is enhanced by his excellent hand speed, most are of the opinion that the shorter Ward must work his way inside and take the fight to Dawson in order to win, which of course, isn't beyond the realm of possibility. However, while I would certainly agree that Dawson's length could be problematic for Ward should the Oakland native choose to stand and box with Dawson, I don't believe this to be the case at all. You see, Dawson, who is slicker, probably a tad quicker and who puts combinations together better than Ward does, may be the better technician of the two, but I consider Ward to be the better tactician. Therein lies the difference. I believe Ward may employ a strategy that's a complete contrast to the maul and clinch spoiling act that most are anticipating, but more on that in a moment.

I consider Andre Ward, the owner of a quite brilliant inside/outside game, to be one of the most adaptable fighters around today. If I could describe Ward's philosophy on fighting in a short sentence, it would be by any means necessary. While this may be perceived as a somewhat negative comment, it's actually quite the opposite. If you look at some of the greatest fighters of all time, past or present, you'll see that the ones who achieved the most were the ones who weren't afraid to admit that sometimes an opponent presented enough danger to evoke a change in their tactics. Muhammad Ali knew he couldn't move away for fifteen rounds against George Foreman who could cut off the ring as well as anyone who's ever put on a pair, so he adapted. Roberto Duran knew he couldn't pressurize the far bigger Iran Barkley into submission the way he was accustomed to against his smaller lightweight prey, so he adapted. If you watch any of Andre Ward's last half dozen fights or so, you'll see a different tactical approach used in each of them. Ward, along with trainer Virgil Hunter, leave no stone unturned in searching for the appropriate battle plan. When it comes to analyzing and dissecting their opponent's strengths and weaknesses, the combination of Ward and Hunter may be unrivaled in the current boxing landscape.

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While appearing on Showtime during the Super Six tournament, Andre Ward was compared to almost every African-American boxing Olympian, from Sugar Ray Leonard to Roy Jones Jr with Floyd Mayweather Jr thrown in between. From where I'm looking in, Ward is more reminiscent of Bernard Hopkins, sharing the same cerebral and analytical approach to boxing as the Executioner does. Ironically, they will soon have one more thing in common.

Back in April of this year, despite being 47 years-old, Bernard Hopkins managed to fight Chad Dawson pretty much on even terms. In all honesty, during the first half of the fight, I felt Hopkins did even better than that, managing to manipulate a far greater athletic talent, with faster hands and a similar skill set into fighting his fight. Even in defeat, Bernard Hopkins wasn't overwhelmed or beaten up and had done his homework as usual.

Back in 2009, Chad Dawson was unbeaten and considered one of boxing's best. Against a certain type of opponent, Dawson often looked spectacular. Fighters who attempted to stand and box with Chad, or who tried to take his head off, were often made to look foolish as a result of Dawson's superior athletic gifts and craft. Enter Jean Pascal. Despite the fight being in Pascal's hometown of Montreal, Dawson was considered a strong betting favourite. Pascal, the owner of fast hands with decent power, wasn't known for possessing much in the way of boxing acumen and ring intelligence, and therefore wasn't expected to provide much resistance against the consensus best light-heavyweight in the world. However, in what I consider to be one of the most impressive strategic displays of boxing seen in the last few years or so, Jean Pascal completely nullified Dawson's counterpunching ability by handing Dawson his only career loss to date. Jean Pascal got his tactics spot on. Because Dawson is a converted southpaw, whose power lies in his lead right hand, rather than his trailing left, Pascal was able to shut down Dawson's jab and surprise him by stepping in with fast, unpredictable combinations and power leads from the outside. He did this by first making Chad follow him around the ring. Then, by feinting Chad into his defensive position {Dawson uses the same defensive construct as Floyd Mayweather by rolling and bending at the waist within his shell} Pascal was able to step outside of Dawson's lead foot and hit him with right hands. Pascal was at a height and reach disadvantage against Dawson, yet managed to defy conventional wisdom by beating him to the punch from the outside.

Back to Hopkins.

Heading into their first and second encounter, many were of the opinion that Hopkins, as is currently the case with Ward, should be looking to turn the fight ugly by using every trick in the book to take Dawson, a known confidence fighter, out of his comfort zone. Instead, we saw Hopkins utilizing a similar strategy to what Pascal implemented by moving side-to-side, circling the perimeter of the ring, before falling in with right hand leads from the outside. By doing this, Hopkins managed two things. Firstly, he eliminated Dawson's best weapon, his jab. Secondly, Hopkins reduced Dawson, a natural counter-puncher, into being the stalker. Obviously Dawson went on to win the fight, but I thought he looked was made to look poor because of Hopkins' carefully thought-out tactics. When Dawson's doing the pursuing, he isn't nearly as effective as his punch output drops way off. I also believe Dawson struggles to put everything together when he's made to be the one who's pressing the action. After all, he is a natural counter-puncher.

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It must also be said, that deterioration in a 47 year-old fighter played a major part in the eventual decision loss to Dawson. Maybe five or six years ago things would have been different for Hopkins, who may have been able to fight at the same pace for the full twelve rounds. Seeing how Hopkins nullified much of what Dawson set out to do while being past his best, leads me to believe that a younger Hopkins would have performed even better. Before I go any further, it must be said that while he looked subpar against both Jean Pascal and Bernard Hopkins, Dawson does deserve credit for almost turning the fight around against Pascal. Some believe Dawson was well on his way to forcing a stoppage heading into the final rounds before a cut over his eye caused the fight to be halted. And let's not forget, Dawson actually got the win over Hopkins. In the cold light of the day, any kind win over Bernard Hopkins is really a job well done.

Back to Ward.

Like Hopkins, I have no doubt that Andre Ward will have, at some point, taken note of the Pascal-Dawson fight. As a result, Ward will know that when Dawson is made to be the aggressor, his first reaction when an opponent transitions to offense is to bend at the waist, to his left and to defend, where he's available to hit with right hands. Don't get me wrong, I'm a Dawson advocate and like I mentioned earlier, if an opponent decides to stand and box with Dawson, forget about it. You'll soon see Dawson in full flow, throwing an array of punches in quick succession, doubling up on hooks and uppercuts on offense, combined with slick head and upper body movement on defense. If Ward is naive enough to neglect Dawson's pure boxing skills, then it could end up being a long night for him. However, if a fighter can lure Dawson into being the aggressor and give him very little with which to counter from, then you'll see a different, more passive Dawson, who goes from throwing every punch in the book to barely releasing his one-twos. This is the Chad Dawson that Andre Ward will hope to be confronted with once the fight gets underway. And with the correct choice in tactics, Ward may get his wish.

There aren't many fighters who are as proficient at identifying an opponent's best weapon and neutralizing it --another Bernard Hopkins speciality-- as Ward is. From where I'm looking in, there's an obvious weapon that Dawson possesses which is also his best way of winning the fight, his jab. By keeping Ward in front of him and on the end of the jab for twelve rounds {I don't think we're going to see a knockout here} there's a distinct possibility that Dawson, with his slickness and fast hands, could secure a decision win. Having said that, should Ward manage to strip Dawson of his jab, which will be at the top of his agenda, then I'm not really sure how Dawson goes on to win the fight. Dawson isn't one dimensional by any means. Like Ward, he too has a very good inside/outside game, but I'm having a hard time imagining him controlling Ward with anything else other than with his jab.

Andre Ward, on the other hand, has multiple ways in which he can attempt to disrupt Dawson and win the fight:

#1. Ward can fight off the back foot and out of range of the Dawson jab, before feinting him into dipping low where he can nail him with right hands as his head is waist height. This is something Jean Pascal executed repeatedly against Dawson. Obviously, Ward and Pascal are

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different fighters. Pascal is a bigger puncher and is more explosive, but Ward is taller and has a longer reach. There isn't much between them when it comes to speed, but Ward has a far higher ring IQ and is definitely more instinctive than Pascal. Simply put, I think Ward is more than capable of replicating the Pascal strategy that gave Chad Dawson all sorts of problems.

#2. Should there be any hint of Dawson being weak at 168 pounds, Ward will likely weave his way inside behind a high guard, where he can then smother and spoil Dawson's best work. Dawson is a big physical guy and is very strong, but Ward's strength on the inside may prove too much even for Dawson, especially if he's had any problems making the 168 pound limit. Ward is very tough to contain on the inside, as Carl Froch, Allan Green and even Sakio Bika soon found out. Neither of them could really prevent Ward from gaining the upper hand at this range. Also, Ward's left hook in close --possibly his signature punch-- could be the deciding factor should the action unfold there. Southpaws are available for left hooks, just as they are for right hand leads. Again, Dawson is probably the slicker of the two fighters in close, but Ward is definitely the more physical. Ward's ability to throw short punches in close, while at the same time preventing his opponent from getting off any retaliatory shots, using his arms and elbows to block them, really is of the highest order. Ward is unquestionably one of the upper echelon fighters of any weight class when it comes to his in-fighting skills.

#3. Although I'd favour Dawson in a straight up boxing match in the middle of the ring, it's not inconceivable to think that Ward could meet and match him there. Ward's jab, not as lengthy or as refined as Dawson's, is superbly well timed. He's also extremely adept at throwing it to the body early in fights, which keeps his opponents having to adjust their guard slightly to compensate. I'd give the edge in punching power and throwing combinations to Dawson. Ward prefers to throw single,untelegraphed shots which are harder to time, but he's more than capable of stringing his punches together as well.

As good as I think Chad Dawson is, I just happen to think that Andre Ward is that bit better. Even if you take Ward's hometown advantage and Dawson's weight out of the equation, I'd still favour Ward over Dawson for no other reason than Ward has more ways of winning the fight that Dawson does. I think Ward will give Dawson the benefit of the doubt with regards to how strong he will be at 168 and start things off fighting at a distance, on the back foot, looking to entice Dawson into following him around the ring while eliminating Dawson's best weapon, his jab, in the process. Unlike some of Ward's previous opponents, Dawson can fight effectively in close, disguising his shots well behind his right shoulder inside his defensive posture. Ward's best in-fighting displays came against two fighters who have no inside game -- Green and Froch-- and are not in the same league as Dawson when it comes to defending or attacking in close and up on the ropes. Ward will take the fight to the inside only if he feels he'll have the strength advantage there. It's all about knowing what to do and when to do it for Ward.

As was stated here earlier, Ward isn't afraid to acknowledge his opponent's best attributes and adjust accordingly. There's no point in trying to stand and trade with a fighter like Marvin Hagler when there are other ways and means with which to fight him. Roberto Duran knew this, opting to counter by forcing Marvin into being the aggressor. As a result of the great Panamanian's work, Sugar Ray Leonard knew this also, going one better by handing Hagler his first defeat in more than ten years. Following the same line of thought, I think that Andre Ward will follow the



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pattern that was laid down by Bernard Hopkins, and Jean Pascal before him. Chad Dawson is a fighter who, when taken out of his comfort zone, be it stylistically or mentally, has a tendency to become bored and disinterested. Apparently John Scully's guidance is the remedy, but I'm not convinced. I think once Ward goes against the grain with his counter-punching opponent, the wheels will begin to slowly come off for Dawson.

### **Prediction:**

Andre Ward's versatility should be the key to this fight. After a few close feeling out rounds, which will likely be split, Ward's capacity to assess and adjust to whatever the situation calls for could be the determining factor in the fight, whether it be to fight from a distance before stepping in with power leads to eliminate Dawson's jab and volume, or by taking the fight to close quarters should the weight-making process have affected Dawson in any way. No matter how I look at it, Ward is too well-rounded a fighter to allow himself to fight someone else's fight. Including Dawson's.

I consider Ward to be a younger, more athletic and vibrant version of Bernard Hopkins. Looking at how Hopkins, at 47 years-old, managed to take a closer to his physical prime Dawson out of his game, leads me to believe that Ward will be able to do the same. Unlike Hopkins though, Ward is in his physical prime right now; we may not have even seen the best of Andre Ward yet, who, I believe is going to get even better. As the fight wears on, I can see Dawson becoming demoralized by Ward's ability to have an answer for everything he attempts. It's a position Dawson, a believer in his own ability, has never really found himself in before. I think Dawson thrives on confidence whereas Ward, with his determination and drive, thrives on stripping it away from an opponent. Something's got to give...

I'm not short-changing Chad Dawson here. He clearly isn't what his pseudonym suggests, he's good, very good. But Ward is potentially great, very great, which is why I can't really envision anything other than a decision win for the aptly named "Son of God" who might just be the best fighter in the world at the moment.

### [Comment on this article](#)

#### **deepwater says:**

After reading this I have 2 things to say: 1. I am glad you agree with my prediction of ward roughing up dawson and doing what he has to do to close the show. 2. either I have brain damage or you dont know how to hit the space bar between words.

#### **Radam G says:**

Hahahaha! Deepwater is on track -- or is that in the deep waters -- to grabbing the TSS's Comic of the Year for 2012. Dude has been smacking us seriously into deep waters with witty humor and laughing-your-@ss-off, side-cracking posts.

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Look like the comic of the year -- the Roast -- for 2011 is gonna have to lay da crown on Deepwater's noggin.

Hey the Roast, "COME back, Shane" to the U.S.A. Hehehe! Quit hanging out and making darn Italian movies with your boy, Marvelous Marvin Hagler. Hehe! Holla!

### **Carmine Cas says:**

I am excited for this fight, I agree that Ward wins too. But touching on adaptability and being a great fighter; they go hand in hand. That's what separates the two, Andre Ward is effective in any situation while the same isn't true for Dawson. On paper Dawson is a great fighter, but the saying guys the sweet science is 75%. And when Dawson speaks it seems like he has a little bit of brain damage.....

### **amayseng says:**

what a good article,

deepwater is funny, i found myself in a damn trance by the time i got to the bottom of that article, it was very well written i was just consumed in it.....also, it maybe didnt help that i took myself to the strip club today to cheer myself up(tough week) and got buzzed with the girls (my new friends).....ha  
best time ive had in years.....

seriously though, i need to go to bed.

### **the Roast says:**

Notready togiveup thatcrown justyetRadam! Maybe Robert Curtiswillreturn totakea shotatthe title. Got togo.

### **Radam G says:**

WOW! Hahahaha! I shoulda known that the Roast's retort would be as funny as heck. OMFG! Dudegotitgoin'onandon. Nowoff Deepwater's wittyhumor, weallmay have brain damage and afewloosescrews. Hehehe! Holla!

### **ChewTheDirt says:**

I really think this fight has the potential to be a blockbuster...Just because the Mayweathes and Pacquaios aren't fighting doesn't mean any other fighter isn't worth watching. This fight will surprise the world and be a good stepping stone to bring boxing back into the spotlight. Found this great article highlighting the fight

[url]<http://www.chewthedirt.com/fight-weekend-andre-ward-vs-chad-dawson/>